

**Summer Reading Project – D.E.H.T.M.S. 8<sup>th</sup> grade SY20**

After thoroughly reading and annotating The Outsiders by S.E. Hinton, please complete **three separate Target Notes** (see attached document and example).

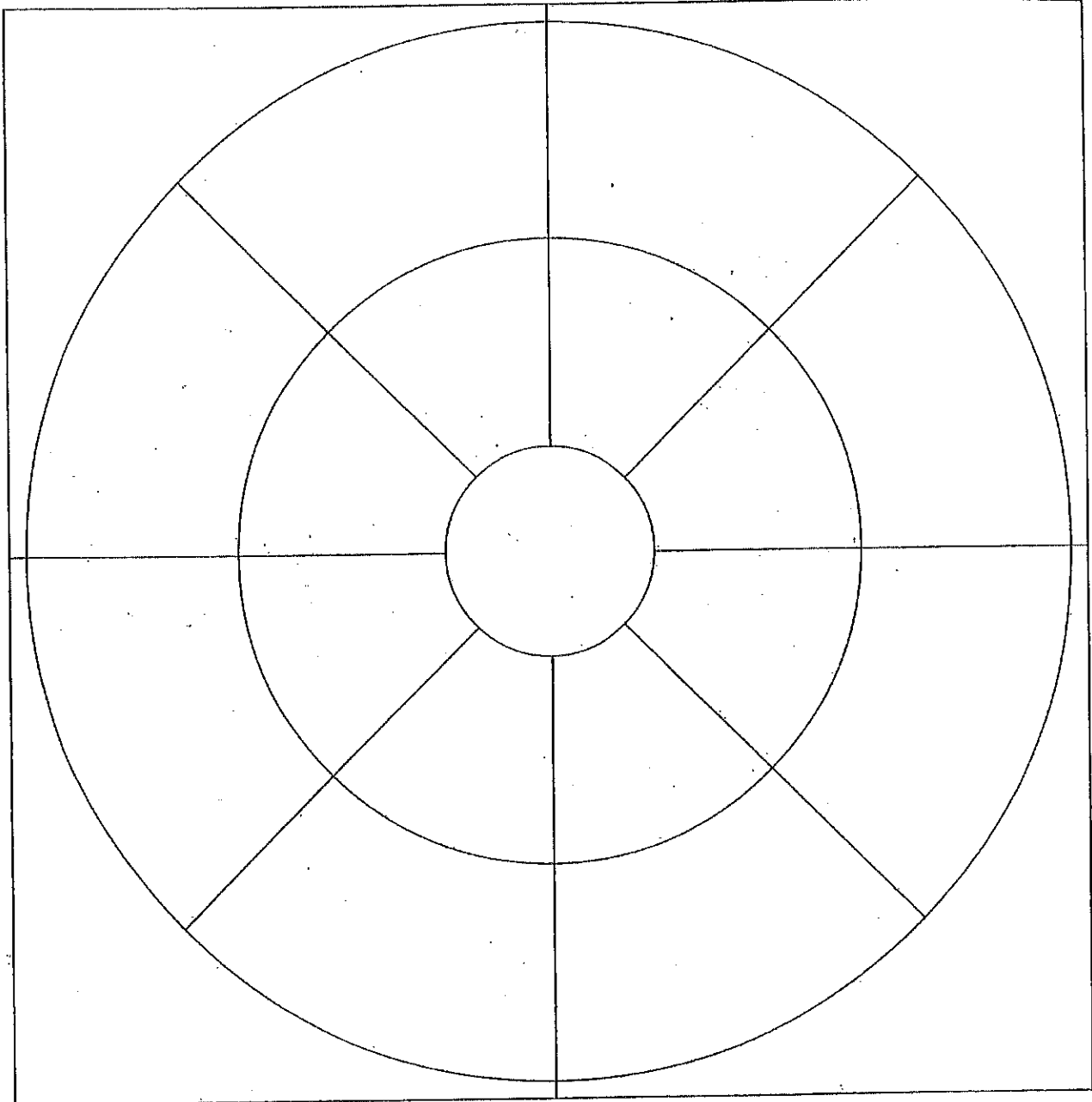
1. Complete the first Target Notes sheet on one of the following main characters: Ponyboy Curtis, Johnny Cade, or Dallas (Dally) Winston.
2. Then, complete the remaining two Target Notes on two different characters who are **NOT** named in number 1 (see above).
3. In each Target Notes:
  - a. Center circle should contain character's name.
  - b. Inner Circle should contain statements made by the character or about the character. These quotes from the text should be cited (page number).
  - c. Outer Circle should be explanation of how these statements about the character describe a quality or personality trait of the character.
  - d. Summary Rectangle at the bottom should be your interpretation of the type of person the character is, based on the textual evidence you provided.

**Rubric**

<b>Ideas</b>	<b>Your ideas should be thoughtful and considered and supported by textual evidence.</b>
<b>Organization</b>	<b>Although they should relate, each slice of the Target Notes circle should be different.</b>
<b>Voice</b>	<b>An intelligent, academic tone should be used.</b>
<b>Word Choice</b>	<b>Your word choice should demonstrate your intellect and pride in your work.</b>
<b>Sentence Fluency</b>	<b>Your sentences should not all look and "sound" alike.</b>
<b>Conventions</b>	<b>Your writing should be free of grammatical and spelling errors.</b>
<b>Presentation</b>	<b>Your assignment should be neat and legible. Type or write in blue or black ink. <u>No pencil.</u></b>

# Target Notes

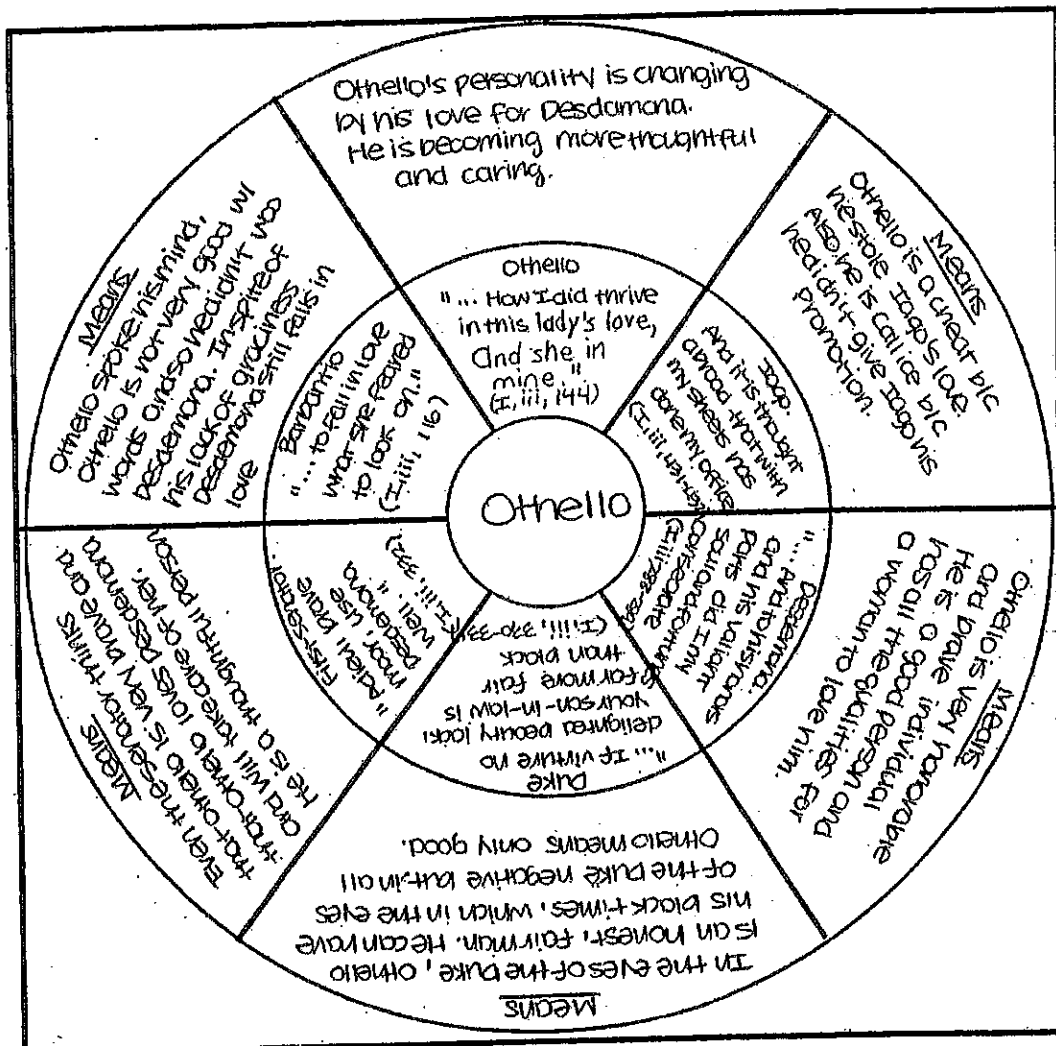
Name \_\_\_\_\_ Date \_\_\_\_\_  
Subject \_\_\_\_\_ Period \_\_\_\_\_



A large empty rectangular box at the bottom of the page, intended for additional notes or a summary.

# Target Notes

Name	Date
Subject	Period



Othello overall has the basic characteristics of a good man. He is very brave and the senators think the same thing about Othello. We see this when Duke says "valiant Othello, we must straight employ you." (I, iii, 57). Sometimes Othello speaks w/o thinking and even he knows this about himself when he states, "Rude am I in my speech." (I, iii, 96) In some eyes Othello is seen as a cheat. Iago says this when he states "I hate the Moor, and it is thought abroad that 'twixt my sheets..." (I, iii, 42)

B/c Othello is thought by most to be open and honest, others think this trait

makes him a fool and easy to deceive. In I, iii, 442-445 Iago states this very well. The quote reads "the Moor is a free and open nature that thinks men honest but seem to be so, and will as tenderly be led."

FIGURE 21.2 Jen Edl's Target Notes on Othello helped her understand this character and how others in the play see him.